

Solozobova, Du Toit impress with Franck Sonata

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Pieter Kooij – *Die Burger*

Classical Music

Cape Town Concert Series

Baxter Concert Hall

This work was the highlight of the short program in the first concert of the Cape Town Concert Series' second season this year.

Three other shorter pieces was Tchaikovsky's "Melody" from Souvenir d'un lieu cher Op.42, as well as his virtuoso Waltz-Scherzo Op.34 and Saint-Saens' Introduction and Rondo Capriccioso Op.28

Mozart's earlier violin sonatas was originally known as "Piano Sonatas with violin accompaniment"

In the Sonata in Bb major K378, Solozobova followed the modern inclination to let the balance tip towards the piano.

In Tchaikovsky's "Melody", the violin sang well, while the fireworks of the Waltz-Scherzo impressed.

For the Introduction and Rondo Capriccioso, Solozobova displayed her impressive technical abilities and virtuosity.

The magnificent Violin Sonata in A major by Franck, with which the program ended, overshadowed the three previous works. Here the interpretation carried you along. The passion of the music was conveyed without being overstated.

There was warmth, energy and flexibility, which gave the impression of spontaneity.

It is the two artists' eminent interpretation of such an important work which will remain with one.